

# FOOTNOTES

**RECREATIONAL  
STUDIO GUIDE**



**2026  
2027**

**SEASON 30**

# *Welcome to Season 30!*

Thirty Seasons. One Family. Countless Memories.  
Welcome to one of the most exciting milestones in Footnotes  
history.

For 30 seasons, Footnotes has been dedicated to inspiring  
confidence, creativity, discipline, and a lifelong love of dance.

What began as a dream has grown into a community of  
thousands of dancers and families who have made Footnotes  
their second home.

Whether this is your first season or your fifteenth, we're honored  
you've chosen to be part of our story.

This handbook will serve as your guide throughout the season,  
outlining our policies, procedures, and everything you need to  
know to make your Footnotes experience enjoyable and  
successful.

Thank you for trusting us with your dancer.

Here's to an unforgettable Season 30.

— Lindsey Curry  
Founder & Studio Director

# OUR MISSION

Through dance, we unlock potential and empower children to succeed in every stage of life.

# OUR VALUES

## Community

We pride ourselves on fostering a positive community that nurtures each dancers confidence + discipline.

## Excellence

Through a comprehensive + student-centered approach, we are committed to developing dancers to their fullest potential.

## Teamwork

Teamwork allows our dancers to grow stronger together and create lifelong friendships along the way.

## Evolution

We adapt to the ever-changing dance industry, giving our dancers the tools to succeed in whatever they choose to do in life

# SNAPSHOT



## SEASON OVERVIEW

*Classes Meet Once Per Week*

- *Season Start Date - August 3*
- *Season End Date - June 11*

## PERFORMANCE OPPORTUNITIES

- *Holiday Showcase - December 22*
- *Recital - June 17-18, 2027*

## SHOES + ATTIRE

*All shoes & attire can be purchased at Footnotes. The complete updated dress code can be found on our website under studio policies.*

## FEES + PRICING

*Registration | Membership Fee*

- *\$40 / Dancer*

*Tuition / Monthly*

- *30 Min Class | \$56/month*
- *45 Min Class | \$60/month*
- *60 Min Class | \$66/month*
- *Elite Jazz | \$70/month*

*Costume Fee (On Average)*

- *\$110 Costume - Mūvment & Fundamental*
- *\$115 - Academy Classes*
- *\$125 - Specialty & Tech Classes*

AVAILABLE CLASSES

### INTRODUCTORY CLASSES | AGES 1.5 - 6


*Creative Mūvment, Ballet, Tap, Jazz, Acro, Musical Theatre, Hip Hop, Lyrical*

### FOUNDATIONAL CLASSES | AGES 7+

*Ballet, Tap, Jazz, Acro, Lyrical, Contemporary, Pointe, Musical Theatre, Hip Hop*

### PERFORMANCE CLASSES | AGES 5+

*Elite Jazz Co.*

 **Text or Call:** (209) 538-8544

### OFFICE HOURS

*Monday–Thursday: 4:00 PM–8:30 PM*

*Friday: 4:00 PM–7:30 PM*

## COMMUNICATION & STAYING CONNECTED

One thing you'll quickly discover about Footnotes—we take communication seriously.

We believe great communication builds great relationships, and we're committed to keeping our families informed every step of the season.

### CONTACT THE STUDIO

📱 Text or Call: (209) 538-8544

✉️ Email: [support@footnotesdancestudio.com](mailto:support@footnotesdancestudio.com)

During business hours, we strive to respond to all texts, calls, and emails as quickly as possible. If the studio is closed for a holiday or break, we'll respond within one business day of reopening.

Please do not contact instructors through their personal phones or social media. Our teachers are focused on teaching, lesson planning, and preparing for classes, so all communication should go directly through the Footnotes office. Our Admin Team will make sure your questions are answered promptly.

### YOUR FIRST STOP: OUR WEBSITE

Our website is your primary resource for important information throughout the season.

There you'll find:

- Studio news and announcements
- Important dates and deadlines
- Registration information
- Event details
- Forms and resources

Many of the answers to common questions can be found on our website. If you still need assistance, we're always happy to help.

### STAY CONNECTED

Our primary forms of communication are text messages and email, so it's important to keep your contact information current.

Please update your phone number and email address anytime they change. We strongly recommend using a personal email address rather than a work email (such as .edu or .gov). Many schools, government agencies, and employers have strict email filters that may block or quarantine our messages, causing you to miss important studio updates.

Please add [support@footnotesdancestudio.com](mailto:support@footnotesdancestudio.com) to your contacts or safe sender list to help ensure our emails are delivered to your inbox rather than your spam or junk folder.

**CODE OF CONDUCT**

At Footnotes, we're committed to providing a safe, positive, and professional environment for every dancer and family. We are a dance school—not a public school, community center, or daycare. We ask every family to respect our policies, staff, and fellow dancers. Failure to follow these expectations may result in disciplinary action or dismissal from the studio.

**1. LOBBY COURTESY**

- Please limit your party to one parent/guardian whenever possible.
- Keep reception clear so our staff can assist families and answer phones efficiently.
- Strollers are not permitted inside the lobby due to limited space.

**2. DURING CLASS**

- Parents are not permitted inside classrooms.
- Please do not interrupt classes or approach instructors. If your child needs something, our front desk staff is happy to help.

**3. WAITING AREAS**

- Parents and siblings should remain in the designated waiting areas or outside the studios.
- Children not enrolled in class should be supervised at all times. If siblings become disruptive, we may ask you to wait outside.

**4. DROP-OFF & PICK-UP**

- Students must be dropped off and picked up on time.
- Children may not walk through the parking lot alone. A parent or guardian must accompany them into and out of the building.

**5. FOOD, DRINKS & ELECTRONICS**

- Water bottles are encouraged.
- Please leave messy snacks, soda, and juice at home.
- If you're using a phone or tablet in the lobby, headphones are required.

**6. ANIMALS**

- Animals are not permitted inside the studio.

**7. RESPECT & BULLYING**

Footnotes has zero tolerance for bullying, harassment, intimidation, gossip, or disrespect—including in person, online, or through social media. We expect kindness, sportsmanship, and respect from dancers and parents.

**8. PERSONAL PROPERTY**

Footnotes is not responsible for lost, stolen, or damaged personal belongings. Please leave valuables at home whenever possible.

**9. VIDEO SURVEILLANCE**

For the safety of our dancers, families, and staff, our facility is monitored by 24/7 video surveillance.

**DRESS CODE**

- Footnotes apparel is required when not in leotard/tights.
- No school clothes, jeans, soccer uniforms, or Crocs to dance in.
- Hair must be secured before class.
- Jewelry should be kept to a minimum. Small stud earrings only.
- Label all shoes and dancewear with your dancer's name.
- Dance shoes should only be worn indoors.

**Need dancewear or shoes?** Visit the Footnotes Front Desk for shoes, tights, apparel, and other dance essentials.

**FUNDAMENTAL (AGES 3-6)**

**ATTIRE**

- Leotard or ballet dress + tights
- OR Footnotes tee + shorts/leggings

**SHOES**

- **Ballet:** Pink ballet shoes
- **Tap:** Tan tap shoes
- **Jazz:** Tan jazz shoes
- **Hip Hop:** Clean tennis shoes

**MÜVMMENT (18 MONTHS-3 YEARS)**

**ATTIRE**

- Leotard or ballet dress (any color)
- Optional tights
- OR Footnotes tee, shorts/leggings

**SHOES**

- Pink ballet shoes / socks acceptable

**JAZZ • LYRICAL • PRODUCTION (6+)**

**ATTIRE**

Leotard with shorts or leggings  
OR  
Footnotes tee with shorts or leggings

**SHOES**

- Tan jazz shoes

**TAP ONLY (7+)**

**ATTIRE**

- Footnotes tee, Leggings

**SHOES**

- Tap shoes

**HIP-HOP (6+)**

**ATTIRE**

Footnotes tee with shorts or leggings

**SHOES**

- Tennis or athletic shoes

**BALLET (6+)**

**ATTIRE**

- Leotard + Tights

**SHOES**

- Pink ballet shoes

## **TUITION & REGISTRATION**

At Footnotes, tuition is a monthly membership that reserves your dancer's place in class. Rather than paying for individual classes, you're reserving a place in your dancer's weekly schedule for the entire season.

### **REGISTRATION FEE**

A \$40 annual registration fee is due at the time of enrollment each season. This non-refundable fee reserves your dancer's place for the season and helps cover enrollment and administrative costs.

### **MONTHLY TUITION**

Monthly tuition is based on the entire dance season and divided into equal monthly payments for your convenience. Tuition remains the same regardless of the number of class meetings in any given month.

**Tuition is processed through AutoPay using the credit card on file.**

### **Billing Schedule**

- Tuition is charged on the 20th of each month.
- Each payment covers the following month's tuition.

**A valid credit or debit card must remain on file at all times.**

*Example*

- August 20 → September Tuition
- September 20 → October Tuition

### **TUITION POLICY**

Tuition is a monthly membership—not payment for individual classes. Your tuition reserves your dancer's place in class regardless of attendance.

**Because your dancer's place is reserved each week, the following policies apply:**

- Tuition is non-refundable.
- No credits are issued for missed classes due to illness, vacations, school activities, holidays, or personal scheduling conflicts.
- Tuition is not prorated based on the number of class meetings in a month.
- If Footnotes cancels a class, we will provide a makeup class or another appropriate solution whenever possible.

### **LATE PAYMENTS**

A five-day grace period is provided.

Balances remaining unpaid after the 25th will incur a \$15 late fee.

## **MULTI-CLASS DISCOUNT**

Families receive a \$2 monthly discount per class when:

- One dancer is enrolled in multiple classes, or
- More than one child is enrolled in the same household.

Families who are billed together are considered one family account. This means they will receive:

- **One** monthly AutoPay transaction
- **One** recital ticket pre-sale code
- **One** Picture Week access code
- **One** family communication account

If separate recital ticket or Picture Week codes are desired, dancers must be enrolled under separate family accounts and billed separately.

## **WITHDRAWALS**

*If you need to withdraw from classes:*

- Written notice must be received by the 15th of the month via email or text message.
- Tuition is processed on the 20th of each month for the following month's tuition.
- Once tuition has been processed on the 20th, it is non-refundable.
- Verbal notification to an instructor or Front Desk staff does not constitute a withdrawal.

## **CLASS MINIMUMS & CANCELLATIONS**

To provide the best learning environment and performance experience, classes must maintain minimum enrollment throughout the season. Classes with too few dancers often limit choreography, formations, partnering opportunities, and the overall classroom experience.

## **SEASON START ENROLLMENT POLICY**

- Classes must have a minimum of 6 enrolled dancers to begin the season.
- Classes that begin with 6 or 7 dancers will be placed on enrollment watch.
- These classes have four weeks to reach 8 enrolled dancers.
- If a class has not reached 8 enrolled dancers by the end of the four-week period, it may be canceled or combined with another appropriate class at the studio's discretion.

Our goal is for every recital routine to have enough dancers to create an engaging and rewarding performance experience for both our dancers and our audience.

If a class is canceled, we'll make every effort to place your dancer in another class that best matches their age and skill level.

If no suitable alternative is available, your registration fee and membership fee will be issued as a Footnotes account credit, which may be used toward future classes, events, apparel, or other studio purchases.

**COSTUMES**

Every recital class performs in a professionally selected costume. To ensure costumes arrive on time and fit properly, please review the following timeline and policies.

**COSTUME TIMELINE**

**October | Measuring Begins**

Our Costume Team will begin measuring dancers during class. Measurements are used as a guide, but parents are responsible for confirming their dancer's final costume size.

**November–December 17 | Review & Confirm**

Parents will receive a Costume Order Form by email.

During this time you should:

- Review your dancer's costume information
- Verify or update their costume size (located in your Parent Portal)
- Make any necessary payments
- Contact the office with questions
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Need help selecting the correct size? Our team is happy to assist by text, phone, email, or at the front desk.

**Average Costume Fees**

Müvment & FUNdamental - \$110

Academy Classes - \$120

Specialty & Tech Classes - \$130

**Costume fees include:**

- Costume
- Sales tax
- Shipping
- Basic accessories
- Required tights or socks (when applicable)
- Music editing and custom mixes

Your Costume Order Form will list exactly what is included for each class

**LATE PAYMENTS**

Costumes are not ordered until payment has been received.

Balances unpaid after December 9 will incur a \$25 late fee per costume.

This fee covers additional administrative work, vendor processing, and any extra shipping charges that may be required.

## **IMPORTANT DEADLINES**

### **DECEMBER 6**

Please contact the office if you need to discuss special payment arrangements.

### **DECEMBER 9**

All costume balances will be automatically charged to the credit card on file.

### **DECEMBER 17**

Last day to update costume sizes or request assistance before the studio closes for Winter Break (December 20–January 3).

## **COSTUME TRY-ON POLICY**

- When costumes arrive, every dancer must try on their costume at the studio with our Costume Coordinator before leaving.
- A parent or guardian must sign for the costume once they receive it.
- Once a costume leaves the studio, it is considered accepted and is no longer eligible for a size exchange.

## **COSTUME EXCHANGES**

Manufacturers allow a very limited exchange window.

- Exchanges must be reported within two weeks of costume delivery.
- Exchange Fee: \$25 per costume (shipping, reordering, and return processing).

Regular attendance after mid-January is extremely important, as this is when most costume fittings occur.

While we will make every reasonable effort to notify families when costumes arrive, it is ultimately the parent's responsibility to complete the try-on within the exchange period.

If a replacement costume cannot be obtained before recital due to a missed exchange deadline, parents will be responsible for any necessary alterations or adjustments.

## **ADDITIONAL POLICIES**

- Costume fees are non-refundable, even if a dancer withdraws before the costume arrives.
- Costume fees must be paid before costumes will be ordered.
- Credit card payments only.
- Dance shoes are not included with costume fees.
- Shoe requirements will be posted in your Parent Portal no later than May 5.
- Costume availability is subject to manufacturer inventory. If a costume becomes unavailable, Footnotes reserves the right to substitute a comparable costume to ensure timely delivery.